

CV. Barbara Lindenberg MFA

Choreographer • performer • facilitator

Major sets choreographed by Barbara Lindenberg (30 – 60 minutes, self-produced and co-produced)

Title	Venue, Presenter, Location	Date
Another Thousand Mountains	The Music Gallery, Co-production with The Music Gallery, Toronto	Feb 2013
A Thousand Mountains	The Wise Hall, Co-production with SFU Contemporary Arts, MFA Program, Vancouver	Aug 2011
Once you cross the threshold...	Holy Oak, Co-production with Aimée Dawn Robinson, Toronto	July 2010
Golden Something	SFU Visual Arts Studios, Co-production with SFU Contemporary Arts, MFA Program, Vancouver	May 2010
A True Lady of Mystery	The Tranzac Club, Self-produced, Toronto	Feb 2009

Dance list (venues listed are premieres only)

Title, length	Venue, location	Date
Only On and On, 7 mins	Another Thousand Mountains, Music Gallery, Toronto	Feb 2013
Simple Heavies, 4 mins	Another Thousand Mountains, Music Gallery, Toronto	Feb 2013
Dramatic Relief, 2 mins	Another Thousand Mountains, Music Gallery, Toronto	Feb 2013
Raging Sea, 1 min	Another Thousand Mountains, Music Gallery, Toronto	Feb 2013
Breathing Together, 2.5 mins	Another Thousand Mountains, Music Gallery, Toronto	Feb 2013
Animals, 1.5 mins	Another Thousand Mountains, Music Gallery, Toronto	Feb 2013
Summon the Breeze, 6 mins	Another Thousand Mountains, Music Gallery, Toronto	Feb 2013
Mountains, 5 mins	A Thousand Mountains, The Wise Hall, Vancouver, BC	Aug 2011
Trust, 1 min	A Thousand Mountains, The Wise Hall, Vancouver, BC	Aug 2011
New Excitement, 2 mins	A Thousand Mountains, The Wise Hall, Vancouver, BC	Aug 2011
Dangerous Day, 6 mins	A Thousand Mountains, The Wise Hall, Vancouver, BC	Aug 2011
Elevation Dance, 5.5 mins	A Thousand Mountains, The Wise Hall, Vancouver, BC	Aug 2011
The Falls, 2 mins	A Thousand Mountains, The Wise Hall, Vancouver, BC	Aug 2011
River and Stone, 6 mins	Performing Arts Forum, Jan Ritsema, St. Erme, France	May 2011
Mega-dance, 4 mins	Golden Something, SFU Visual Arts, Vancouver, BC	May 2010
Fighting song, 5 mins	Golden Something, SFU Visual Arts, Vancouver, BC	May 2010
Standing by you, 4 mins	Golden Something, SFU Visual Arts, Vancouver, BC	May 2010
Not the End, 5 mins	Golden Something, SFU Visual Arts, Vancouver, BC	May 2010
Yours, for a song, 4 mins	Golden Something, SFU Visual Arts, Vancouver, BC	May 2010
Speaking with Spirits, 5 mins	Golden Something, SFU Visual Arts, Vancouver, BC	May 2010
Dance of Untitled Desires 3, 7 mins	True Lady of Mystery, Tranzac Club, Toronto	Feb 2009
Waist Deep, 6 mins	True Lady of Mystery, Tranzac Club, Toronto	Feb 2009
True Lady of Mystery, 3 mins	True Lady of Mystery, Tranzac Club, Toronto	Feb 2009
Unbroken/Crossing, 16 mins	Up Darling 4, Green P Parking Garage, Kensington Mrkt	May 2008
Rebels, 3 mins	Dance Matters, Tanya Crowder, Toronto	April 2007
Mark on a Dangerous Day, 4 mins	A Month of Sundays, Aimée Dawn Robinson, Toronto	Feb 2007
Eugene, 6 mins	A Month of Sundays, Aimée Dawn Robinson, Toronto	Feb 2007
Elizabeth on the floor, 8 mins	A Month of Sundays, Aimée Dawn Robinson, Toronto	Feb 2007
Ghosts, 5 mins	A Month of Sundays, Aimée Dawn Robinson, Toronto	Feb 2007
HT (for 6), versions 15-50 mins	Up Darling 3, Winchester Street Theatre, Toronto	Oct 2006
On Purpose, 22 mins	Up Darling 2, Inter-Galactic Arts Co-op, Toronto	June 2005
Out of Danger, 16 mins	Up Darling, Inter-Galactic Arts Co-op, Toronto	Dec 2004
Was broken, fine now, 16 mins	Up Darling, Inter-Galactic Arts Co-op, Toronto	Dec 2004
Through Glass and Water, 12 mins	Series 808 Season Finale, Dancemakers, Toronto	June 2003

Education

Institution and degree	Supervisors/Mentors	Grad Date
Simon Fraser University, Master of Fine Arts + guest with Amsterdam Master of Choreography	Rob Kitsos, Dr. Henry Daniel, Judy Radul, Jeroen Fabius (AMCh)	Aug 2011
York University, Bachelor of Fine Arts (Honours): Dance	Sara Porter, Darcey Callison, Holly Small	June 2001

Teaching

Institution and course	Level	Position	Date
Simon Fraser University, Interdisciplinary Collaboration	2nd year	Teaching Assistant	Fall 2010
Simon Fraser University, Issues in Fine and Performing Arts	1st year	Teaching Assistant	Winter 2010
Simon Fraser University, Intro to Performance Studies	3rd year	Teaching Assistant	Fall 2009
Kaeja d'Dance, Express Dance	Grade 2-12	Teacher	2003-2005
Private practice, movement and coaching for actors	Advanced	Teacher/coach	2006-2008

Further Professional Development (partial list)

Technique and instructor	Location	Date
Dancing from the Inside Out, Margie Gillis	Toronto	Feb 2012+13
Performers Place, Susie Burpee	Toronto	2012
Dynamic Expansion, Shannon Cooney	Toronto	2011
Klein/Mahler technique, Barbara Mahler	Toronto	2009
Butoh intensive, Atsushi Takenouchi	Puglia, Italy	2005
Butoh-based performance, Yumiko Yoshioka	Broellin, Germany	2005
Butoh intensive, YAN-SHU Fisherman's Art Factory	Toronto	2005
Skinner Releasing Technique, Stephanie Skura	Toronto	2002
Breaking Ground, various techniques, various teachers	Toronto	2002
Bridge (Apprenticeship), Peter Chin	Toronto	2001

Additional conferences, courses, seminars

Title	Type of event	Leader/Organizer and Institution	Date
Indigenous Thought and Expression: writing creative non-fiction	audit course	Lee Maracle, University of Toronto	Fall 2011
Performance Studies International	Conference	PSI #17, Utrecht, Netherlands	May 2011
Lecture series with Bojana Cvejić	Seminar	Master Programme, University of Dance and Circus, Stockholm	May 2011
The Twister: Dialogue on change in the world of art	Conference	Centre A, Wosk Centre for Dia- logue, Simon Fraser University	Sept 2010
The Collaborative Relationship: Choreographer/composer.	Seminar	Vancouver New Music and The Dance Centre, Vancouver	Nov 2009

Performance experience

Title and role	Choreographer/Director	Venue	Date
Fire on the Water, dancer	Aimée Dawn Robinson	Sunnyside Pavillion, Toronto	Aug 2012
Black Water, dancer	Amy Siegel/Taylor Kirk	Tete-a-tete/Sappyfest, Sackville NB	Aug 2012
Forcier Stage Works, dancer	Marie France Forcier	Dance Matters, Toronto	Apr 2009
Nell Shipman Project, dancer	Megan English	Wards Island Assosiation, Toronto	May 2009
Utopics (feature film), dancer	Geoffrey Pugen	Various screenings	July 2007
Small Dramas..., dancer	Hope Terry	Young Centre for Performing Arts	June 2007
Tralala (short film), dancer	Magali Charrier	Bravo & Channel 4 (UK)	Nov 2005
Half a Tank, rollerskater	Radix Theatre Society	Free Fall Fest, Lamport Stadium	March 2004
The F dances, dancer	Sara Porter	Buddies in Bad Times Theatre, TO	July 2004
Resistance, dancer	Allen Kaeja	Kd'D2 Northern Ontario tour	Spring 2003
Standby, dancer	Learie McNicolls	Blue Moon Café, Toronto	Dec 2003
Inspired by Joe, dancer	Denise Duric	Dusk Dances, Toronto	July 2000

Residencies

Gibraltar Point Centre for the Arts (Toronto Island, Toronto)	2005-2013
Performing Arts Forum (St Erme, France)	May 2011

Grants and Awards

Council/Foundation/Institution	Type of Award	Amount	Date
Ontario Arts Council	Dance Initiatives	\$10,000	Aug 2012
Toronto Arts Council	Dance Project Grant	\$8,000	Nov 2011
SSHRC	Michael Smith Foreign Study Supplement	\$6,000	Jan 2011
SSHRC	Joseph-Armand Bombardier Graduate Scholarships	\$17,500	May 2010
Simon Fraser University	Targeted Special Graduate Entrance Scholarship	\$9,000	Sept 2009
Simon Fraser University	Graduate Fellowship	\$6,250	Sept 2009
Toronto Arts Council	Dance Project Grant (Up Darling)	\$8,000	June 2007
Toronto Arts Council	Dance Project Grant	\$6,000	June 2007
Ontario Arts Council	Dance Initiatives (Up Darling)	\$10,000	Jan 2006
Toronto Arts Council	Production Project Grant (Up Darling)	\$4,000	Nov 2005
Canada Council for the Arts	Professional Development Grant	\$3,000	Aug 2005
Laidlaw Foundation	Grants to Performing Artists	\$2,000	Jan 2003

Production and Administration (partial list)

Production/Organization	Position	Date
Another Thousand Mountains	Artistic-Director/Administrator/Choreographer	Feb 2013
Up Darling Contemporary Dance Series	Co-Founder/Co-Artistic director/Choreographer	2004-2012
Breaking Ground Summer Intensive	Administrator	2002
Standby	Co-producer, Administrator, Solo Dancer	Dec 2003

Summary of biographical information

Barbara Lindenberg is a choreographer/performer with a wealth of experience in creating contemporary dance for formal and informal venues including site-specific work. In 2013 she was nominated for the KM Hunter Award. Ms. Lindenberg has worked with songwriters and composers including Jennifer Castle, Victoria Cheong, Isla Craig, Eric Chenux, John Sherlock, Dale Morningstar, Jason Benoit, Jonathan Adjemian, Dave Chokroun, Taylor Rankin and Michael Overton. She has also worked on video collaborations with Stan Krzyzanowski, John Lauener, Caitlin Durlak and Yuula Benivolski. Her extensive performance experience includes featured roles in works by Sara Porter, Learie McNicolls and Hope Terry.

Ms Lindenberg has worked with notable mentors Margie Gillis and Lee Maracle. She has travelled extensively while honing her choreographic voice and expanding her understanding of values and perspectives in a range of arts practices. Recipient of the Michael Smith Foreign Study Supplement (awarded to selected SSHRC grant recipients), she travelled to Amsterdam during the spring of 2011 where she was a guest student with the Amsterdam Master of Choreography. In August of that same year she completed her MFA through Simon Fraser University, Vancouver. She continues to build on her theoretical and experiential approaches.

Praise for *Another Thousand Mountains*, Feb 2013

“Unique, tender, wise, compassionate and beautiful”

–Margie Gillis C.M.,C.Q. (choreographer, mentor, performer, teacher)

“Another Thousand Mountains simply asserts the fresh, natural, live body. Strong, assertive, defiant, political while remaining open-handed, real, and humble. Anti-elitist without giving up rigour or virtuosity. ATM was remarkable to me in that it did not look or feel like any other dance work that I know. It is so rare that I see dance that is so strongly rooted in the heart, and makes a political statement while still being art, coming from the lineage of western theatre dance.”

– Dawne Carleton (dance artist, instructor, creative process facilitator)

“The courage to be simple, innocent, naive, touched by colour or joy or imagining frees those who witness to be in the presence of their own joyful, childish courage”

– Doug Tielli (musician, composer)

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